2020 ACUP+ Awards

We invite all ACUP+ members to get your entries together and submit them for our annual Awards Program. You can send in one entry per category, with 23 categories for management initiatives and production excellence. To be eligible you must be an ACUP+ member, there is no fee for members. Entries must be post or courier marked by Wednesday, January 8, 2020. Get recognized for those great 2019 accomplishments!

ACUP+ Impression Awards
Submit a paragraph or two describing an effort you accomplished last year. Be specific regarding the challenge or initiative you took and the achieved results. You can enter any or all categories but each submission must select only one category. **SUBMIT a PDF of your entry** along with any photos you’d like to be considered. You can also nominate one of your peers.

**Collaborative Service**
Significant institutional contribution working with another unit to achieve a goal. *How did you discover an opportunity and assist a unit with a solution which benefited your institution?*

**Green Service**
Instituted changes in operations which impacted recyclable, renewable and, sustainable environmental resources; or communicated your green efforts to your customers. *What adjustments did you implement that increased your green reputation?*

**Accelerated Service**
Successfully accomplished an extreme production deadline. *What was your mission impossible and how did you make it happen?*

**Distinctive Service**
Achieved innovative goals for growth while continuing operational production demands. *How did you continue daily production while implementing drastic changes such as new equipment installs, plant moves, or reorganization?*

**Impact WOW+**
Significant institutional contribution that brought your operation recognition and the WOW+ that’s cool factor from campus departments. This will be a project that you’ve accomplished that *doesn’t fit into other categories*. Describe the entire project, how it was accomplished, who was involved, and what the end result was. This category does not require a production sample but you can provide samples, photos or video.

**ACUP+ Achiever**
ACUP member that demonstrates contributions and support that positively impact the ACUP organization throughout the year. *How did this person contribute and what was achieved for the good of the association?*

**ACUP+ Hall of Fame**
In-plant managers who exemplify the highest standards of service to their institutions along with contributions to the ACUP organization and the in-plant community as a whole. *Have you run an operation while sharing your knowledge with other in-plants, contributing for the better of the industry? Nominate a colleague if you’d like to see special recognition for a mentor or retired ACUP member.*
ACUP+ Production Awards

Please enter only one submission per category. Entering the same piece in two categories will disqualify the entries. Judges will select one winner and one honorable mention out of each category. Submit two samples of a completed production piece (produced in your operation) for review by industry experts. In the Wide Format category include 1 printed sample - If your entry is large such as a vehicle wrap or building cling please supply a sample of the output, photos or video of the entry installation and end results.

**Offset Production Output, single or multi-color**
1) **Single Page** - stationery, flyer, brochure, mailers, posters, calendars
2) **Multiple Page** - newsletters, booklets, catalogs, calendars
3) **Multiple Piece Projects** - invites, RSVP cards, tickets, posters, programs

**Digital Production Output, single or multi-color**
4) **Single Page** - stationery, flyer, brochure, mailers, posters, calendars
5) **Multiple Page** - newsletters, booklets, catalogs, calendars
6) **Multiple Piece Projects** - invites, RSVP cards, tickets, posters, programs

**Any Production Output, single or multi-color**
7) **Graphic Design** - any project collaborated and created for client
8) **Specialty Printed Products** - garment, 3D, or sublimation printing produced in-house
9) **Decals or Stickers**
10) **Operation / Shop Self Promotion** - projects such as calendars, give-aways

**Wide Format 36” plus**
11) **Banner & Displays** - roll-up or pop-up displays, standard or pole banners
12) **Posters** - mounted or unmounted
13) **Adhesive Graphics / Wraps** - floor, window, or wall graphics; vehicle wraps
14) **Canvas / Fabric** - canvas or other fabric products, signage/flags

**Best of Show**
This will be selected by the judges from all entries and announced at the ACUP+ annual conference during the Gala Dinner and Awards Ceremony.

**Peoples Choice**
This will be selected from all entries that are displayed at the ACUP+ annual conference by attendees and announced at the ACUP+ annual conference during the Gala Dinner and Awards Ceremony.
Entering

• You must complete an entry form for each submission.
• These awards are open to all ACUP members; you do not have to attend the annual conference to enter and / or win an award(s).
• You can enter as many categories as you wish, but may only enter each category once and can’t submit the same entry in more than one category.
• Your entries must have been accomplished or produced January 1 - December 31, 2019.
• Entry submission for the Impression Awards can be done via email to: Donna.S.Horbelt@uth.tmc.edu
• We are reviewing Production Entries in 2 categories for Digital Production. Division 1 for smaller units and Division 2 for larger units. Please include your #FTE on the submission form - Your FTE# (FullTime Equivalant) is a full time employee with Student or Part-time help counted as 1/2 employee.
• Entry Form Submission for the Production Awards must be sent through USPS or other courier service to: ACUP+, Attn: Donna Horbelt
  Printing Services
  UT Health - Houston
  1851 Cross Point, Suite 1.110
  Houston, TX 77054

Judging
All entries will be judged by a panel of ACUP+ members and industry peers in January.

Award Presentation
We will announce the winners at the 55th annual ACUP+ conference on Wed. April 1st, at our Gala Dinner and Awards Program. You need not be present to win. Awards will be mailed to the winning members that can’t personally accept an award at the conference.

Entry Deadline
All submissions must be postmarked or courier marked by Wednesday, January 8, 2020.

Questions?
Contact Jennifer Bowers at 850-570-5241 or jennifer.bowers@acup-edu.org

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Offset or Digital Production Output, single or multi-color ~ Reviewing:
• Holes and missing dots in solids, spots or specks
• Poor ink or toner coverage or color variation from page to page or piece to piece
• Image quality, color balance and consistency
• Resolution of photos, dot gain or shrinkage
• Registration of each color, consistency page to page
• Accurate folding, cracking or against the grain with no scoring
• Track or streak marks from equipment
• Page to page text and image cross-overs
• Inserts fit correctly
• Finishing mistakes such as dull blades, wrong gauge or length of wire, excess glue
• Substrate selection appropriate for production methods

Graphic Design ~ Reviewing:
• Design - relationship and flow between the elements
• Innovation - does the design stand out
• Creativity - skill in invoking mood and sending clear message
• Technical - elements appropriate and well thought to enhance the topic
• Production - output without flaws to take away from the design
• Typography: - naturally and easily draws in and holds the reader’s attention

Specialty Printed Products ~ Reviewing:
• Production – output without flaws
• Image quality, color balance and consistency
• Technical - elements appropriate and well thought to enhance the topic
• Substrate selection appropriate for production methods

Decals or Stickers ~ Reviewing:
• Production – output without flaws
• Image quality, color balance and consistency
• Technical - elements appropriate and well thought to enhance the topic
• Substrate selection appropriate for production methods
• Functionality - ease of use
• Clean cuts, sharp lines

Operation / Shop Self Promotion ~ Reviewing:
• Creativity - skill in invoking mood and sending clear message
• Technical - elements appropriate and well thought to enhance the topic
• Substrate selection appropriate for production methods
• Production - output without flaws

Wide Format 36” plus – Banners / Displays / Posters / Canvas / Fabrics ~ Reviewing:
• Technical - elements appropriate and well thought to enhance the topic
• Production - output without flaws
• Finishing such as hems, grommets
• Substrate selection appropriate for production methods

Wide Format 36” plus – Adhesive Graphics / Wraps ~ Reviewing:
• Production - output without flaws
• Substrate selection appropriate for production methods
• Technical - elements installation difficulty, surface
• Finished impact on space
• Functionality - ease of use, safety, maintenance, etc.
Institution: ________________________________________________________________

Contact Name: __________________________________________________________

Email: ___________________________ Phone Number: _________________________

*I am nominating someone else* - Name: _______________________________________

Institution: __________________________ Email ________________________________

**Select the Entry Category** *(complete one entry form per category)*

**ACUP Impression Awards**

- Collaborative Service
- Green Service
- Accelerated Service
- Distinctive Service
- Impact WOW+ Service
- ACUP Achiever
- ACUP Hall of Fame

**Please Tell Us About Your Entry**

Impression Awards – Describe the initiative you or your team took and the specific results gained.
ACUP Production Awards

Institution: _____________________________________________________________

Contact Name: _______________________________________________________

Email: ___________________________ Phone Number: ______________________

What is your #FTE of employees in your operation dealing directly with print production on a consistent basis (graphic design, output, finishing). Full Time Equivalent is a full time employee with Student or Part-time help counted as 1/2 employee.

_______ FTE # production employees

Select the Entry Category (complete one entry form per category)

☐ Offset Single Page  ☐ Offset Multiple Page  ☐ Offset Multiple Piece
☐ Digital Single Page  ☐ Digital Multiple Page  ☐ Digital Multiple Piece
☐ Graphic Design
☐ Specialty Printed Products
☐ Decals / Stickers
☐ Operation / Shop Promotion

☐ Wide Format: Posters*
☐ Wide Format: Canvas / Fabrics*
☐ Wide Format: Banners & Displays**
☐ Wide Format: Adhesive Graphics / Wraps**

Please Tell Us About Your Entry

All Production Awards – On a separate piece of paper describe details. Include 2 printed samples with the entry form unless it’s a wide format (see below). All details on any entry must include:

Title of Piece
Components of Project
Quantity Produced
Ink / Toner Process
Material
Equipment Used: Press/Digital device; Bindery/Finishing
Special Techniques used and any Additional Information

**Wide Format Entries - Include 1 printed sample - If your entry is large such as a vehicle wrap or building cling please supply a sample of the output, photos or video of the entry installation and end results.